WITH THE RIGHT MANNERS... THEY'RE PASSING A THICK BOOK AROUND!?

Book: Himewako-chan's Fighting Chronicles

I PURCHASED IT AT "ANIMESHITO" YESTERDAY.
IT IS A "SENGOKU PAKARA" DOUJINSHI STARRING CHOUSOKABE MOTOCHIKA.
WITH THAT, YOU HAVE SHOWN GOOD TEA CEREMONY ETIQUETTE.
ある意味ディープな歴史の世界!?腐女子で歴女な女子高生物語♥
OTOMEHISTORIC
乙女ひすとりっく
Chapter 9
Honda-chan
えむあ
Presented by EMUA
『おふらいんげーむ』❶~❸も好評発売中!!!

BOTH THE COVER AND THE CONTENTS SEEM TO HAVE BEEN MADE VERY CAREFULLY.
AS TO BE EXPECTED OF YOU, REN-DONO. YOU HAVE A SHARP EYE.
BEHIND THE CUTE COVER IS...!?

"CHOUSOKABE"- THAT'S A RARE LAST NAME, ISN'T IT.
ONE WOULD NOT EXPECT THE FIRM RELATION-SHIP SHOWN IN THERE.
HUHU... INDEED.
I STARTED READING IT EXPECTING A LIGHT GAG MANGA. WHEN...
HOWEVER, WITH THIS DRAWING STYLE AND A TITLE LIKE "HIMEWAKO-CHAN'S FIGHTING CHRONICLES"

SO THEY TOOK IT FROM A PLACE NAME.
AH... I SEE.
...A family name. handed down to the decendants of Hata no Kawakatsu from late Heian/Early Kamakura Era. Stems from the name of Sokabe-gou, Nagaoka-gun, Tosa (Nankoku in Kouchi).

Note: Hata no Kawakatsu is a legendary person said to have lived during the 6th century. "-gou" is an older suffix for village names. Tosa is the old name of Kouchi prefecture.

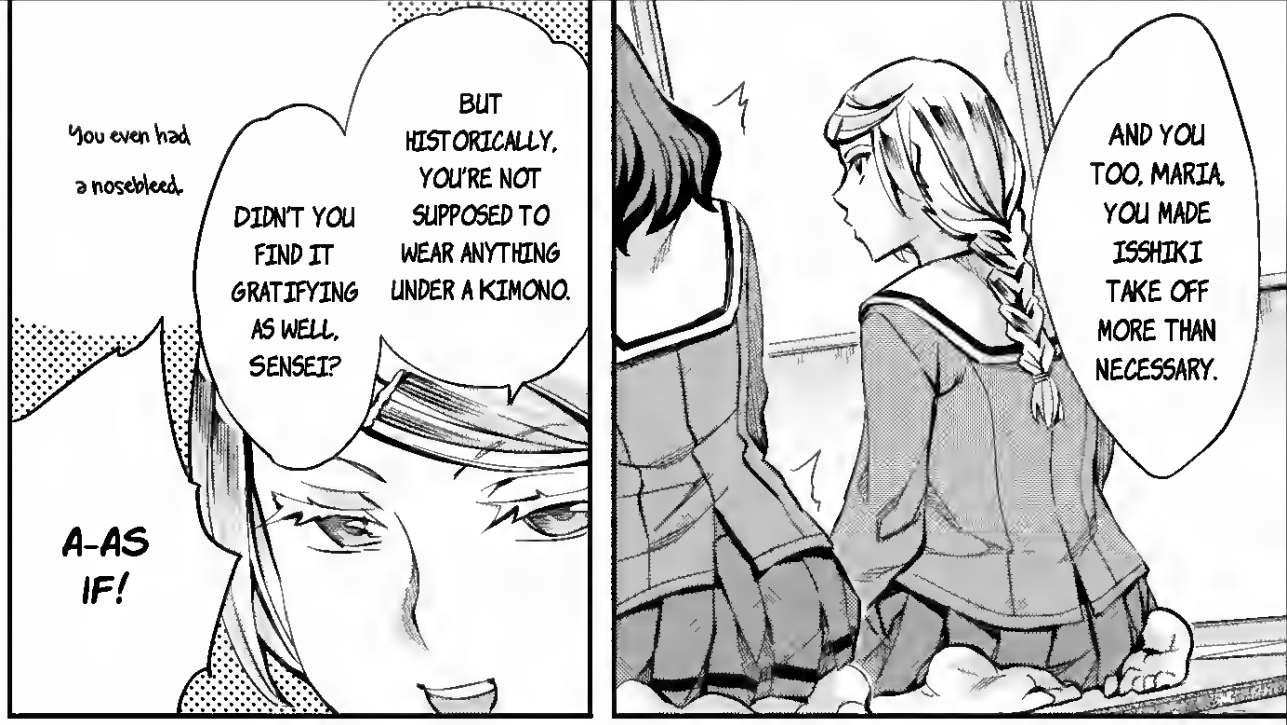
KUH... WHAT'S THIS?
I CAN'T REALLY PASS THIS TO NAHO-CHAN...

SPEAKING OF LAST NAMES_ HONDA HERE
WAS JUST AS BRAVE AS HONDA TAKADATSU WHO SHARES THE SAME LAST NAME.
I WAS_
SUR_ PRISED.

SORRY_ I'M NOT REALLY_ THAT GREAT.
BUT_ I'M REALLY
SORRY FOR_ WHAT HAPPENED BEFORE_

"Honda Tadakatsu" ... One of Tokugawa Ieyasu's Big Four...
THEY SAY HE NEVER SUFFERED ANY INJURIES ON THE BATTLEFIELD. HE'S THE MOST OUTSTANDING GENERAL OF THE SENGOKU ERA.
Hard!
カキーン

HUH?
BUT NAHO-CHAN, IT'S NOT YOUR FAULT AT ALL?
INDEED.
HONDA.
THAT'S RIGHT.
YOU'RE MORE LIKE A VICTIM YOURSELF.
THE ONE AT FAULT
WHO PUT THAT THOUGHT INTO YOUR HEAD FROM BEHIND, JUST LIKE HONDA MASANOBU AND MASAZUMI
IS TANAKA.
HONDA? RELATIVES OF THE HARD PERSON FROM BEFPRE?
NO, THEY SHARE A FAMILY NAME, BUT THEY'RE NOT RELATED.
Hm?
?

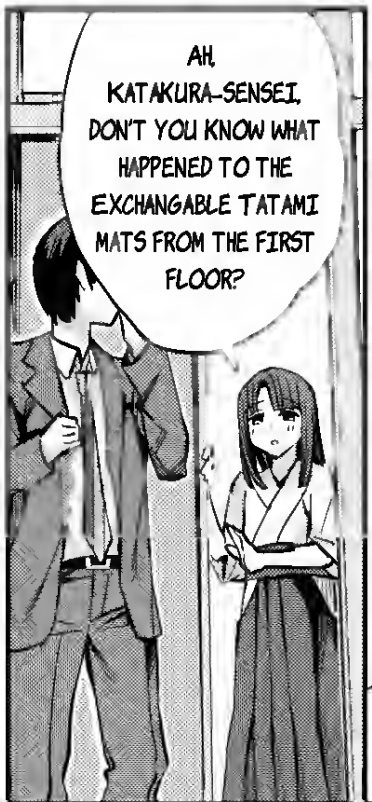

You even had a nosebleed.
BUT HISTORICALLY, YOU'RE NOT SUPPOSED TO WEAR ANYTHING UNDER A KIMONO.
DIDN'T YOU FIND IT GRATIFYING AS WELL, SENSEI?
A-AS IF!
AND YOU TOO, MARIA, YOU MADE ISSHIKI TAKE OFF MORE THAN NECESSARY.

* "Gratifying"... Being pleased or satisfied.

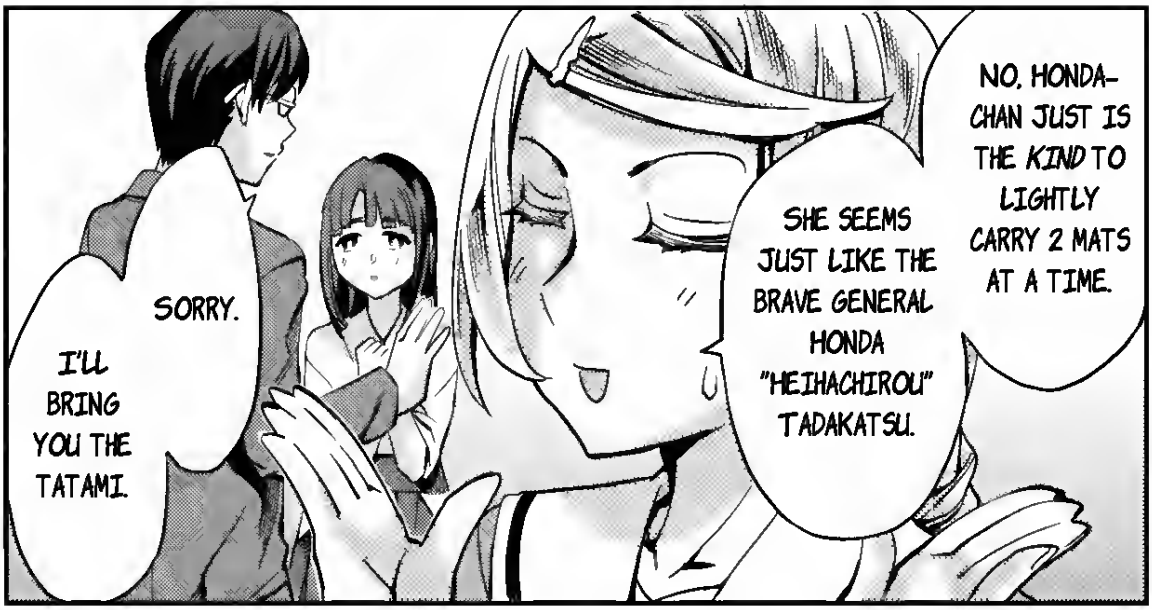
IT'S ALRIGHT... NAHO-CHAN...
むしろ
グッジョブ
ACTUALLY
YOU DID A GOOD JOB.
NEXT TIME... WHEN I ASK SENSEI TO GO OUT WITH ME...!
I CAN USE THE FACTS... OF WHAT HAPPENED TODAY... FOR NEGOTIATION...!
YOU'VE SEEN ME NAKED.
PLEASE TAKE RESPON-SIBILITY.
AS IF! AS IF!

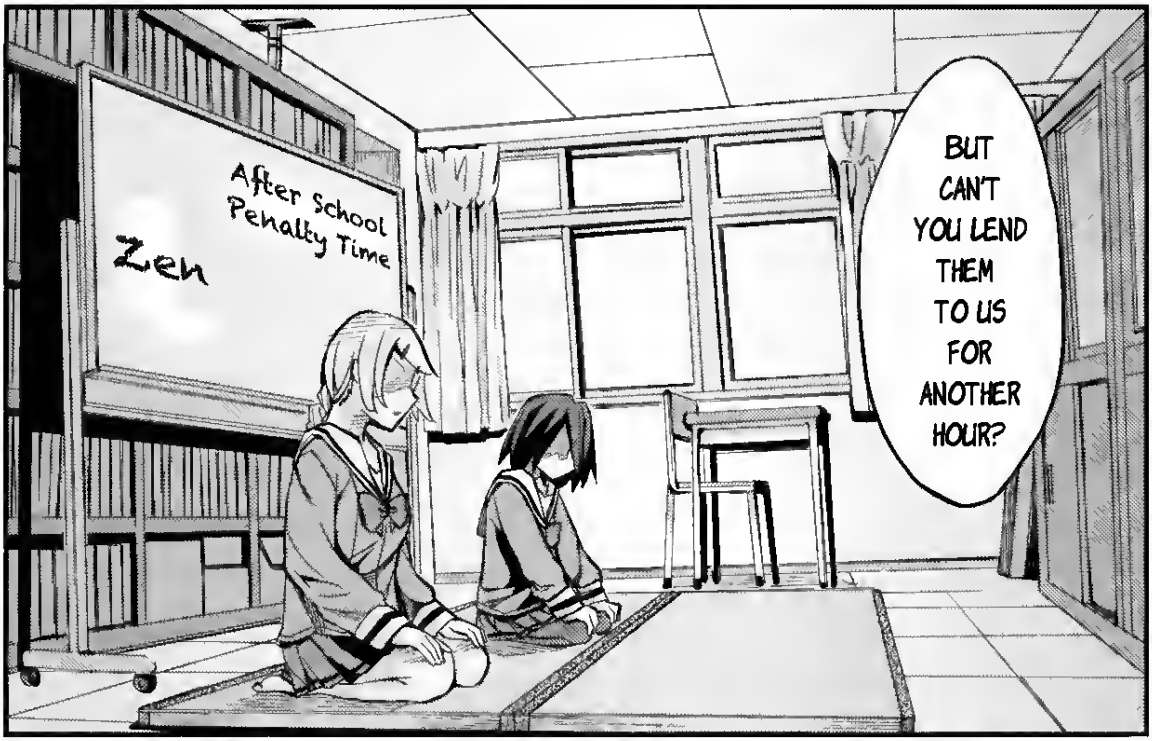
MAKING ME SIT IN A SEIZA TO REFLECT...
YOU KNOW, SEIZA IS PROPER ETIQUETTE, NOT SOME KIND OF PUNISHMENT GAME!
OH MY, REN-DONO, HOW TERRIBLE!

Note: There actually is a series called Nintama about a boy who wants to become a Ninja.

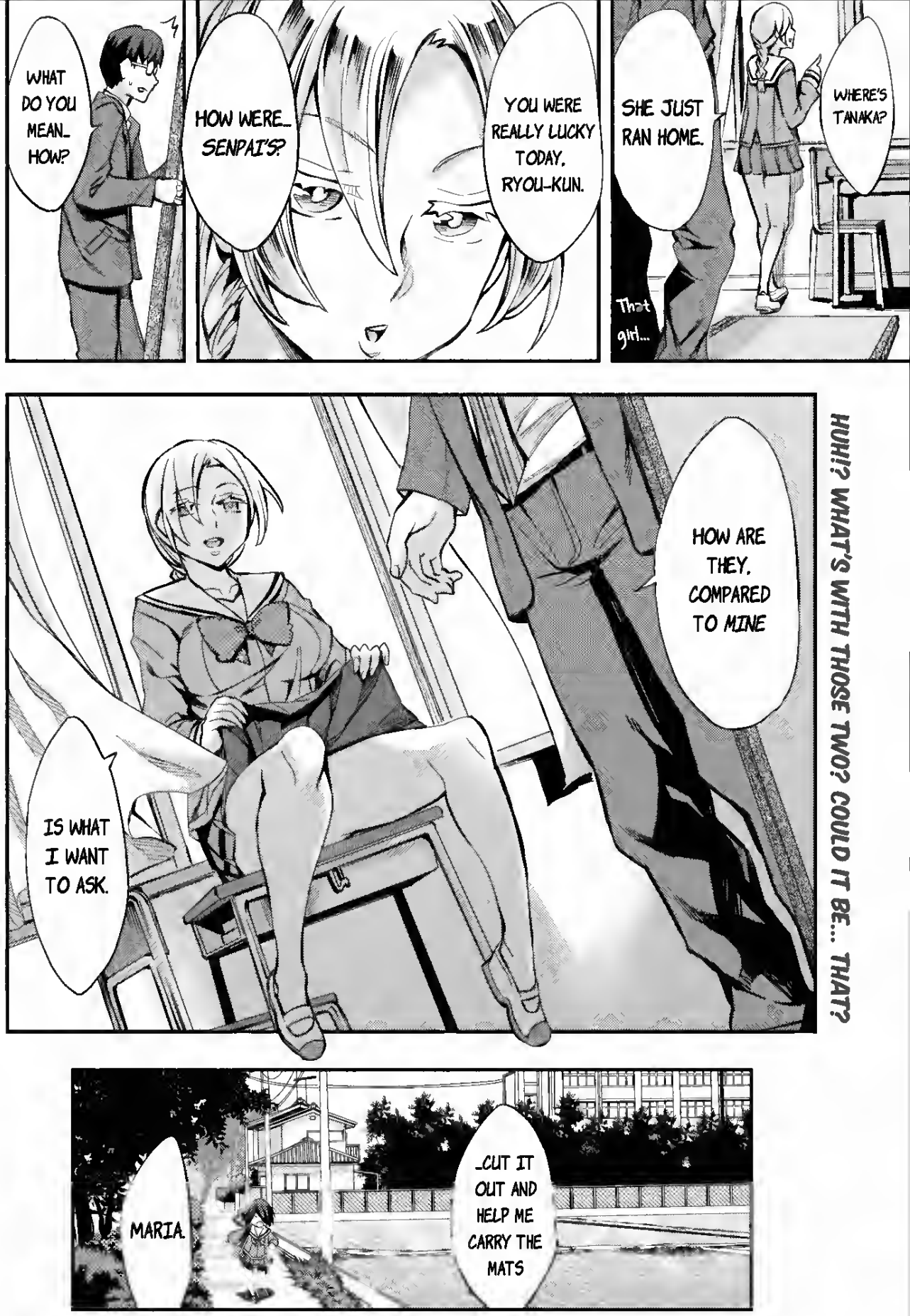


WELL, I HAVE TO GO HOME AND WATCH NI*TAMA AND GI*TAMA.
UH, THE NI*TAMA EPISODE TODAY IS ABOUT THE UPPERCLASSMEN... I CAN'T MISS THIS...
ガラッ
ワホーイ


NO, HONDA-CHAN JUST IS THE KIND TO LIGHTLY CARRY 2 MATS AT A TIME.
SHE SEEMS JUST LIKE THE BRAVE GENERAL HONDA "HEIHACHIROU" TADAKATSU.
SORRY. I'LL BRING YOU THE TATAMI.


After School Penalty Time
Zen
BUT CAN'T YOU LEND THEM TO US FOR ANOTHER HOUR?

YOU CAN STOP WITH THE SEIZA. LET'S TAKE THE TATAMI.
ALL RIGHT!
ガラ


WHAT DO YOU MEAN... HOW?
HOW WERE... SENPAI'S?
YOU WERE REALLY LUCKY TODAY, RYOU-KUN.
SHE JUST RAN HOME.
WHERE'S TANAKA?
That girl...
HOW ARE THEY, COMPARED TO MINE
IS WHAT I WANT TO ASK.
HUH!? WHAT'S WITH THOSE TWO? COULD IT BE... THAT?
MARIA.
...CUT IT OUT AND HELP ME CARRY THE MATS

OTOME HISTORIC – CHAPTER 9
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